

Susp.Cymbal
Claves
Cabassa

Hie sjtaon ich weer

muziek : Gé Reinders,
arranged by Steven Walker

The musical score is written for three percussion instruments: Suspended Cymbal (S.C.), Claves, and Cabassa. The tempo is marked as 80 beats per minute. The score is divided into ten sections, labeled A through J, each with specific dynamics and articulations.

Section A: Measures 1-5. S.C. plays *pp* (pianissimo) with a crescendo to *p* (piano). Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section B: Measures 6-7. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section C: Measures 8-18. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section D: Measures 19-26. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section E: Measures 27-34. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section F: Measures 35-47. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section G: Measures 48-52. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section H: Measures 53-61. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section I: Measures 62-68. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.

Section J: Measures 69-74. S.C. plays *pp* with a crescendo to *p*. Cabassa plays a steady eighth-note pattern. Claves play a steady eighth-note pattern.